

Communion Service by John Merbecke

Kyrie

arranged by Edmund Brownless © 1997

p Lord, have mer-cy u-pon us. Christ, have mer-cy u-pon us.

Slow

The musical score for the beginning of the Kyrie consists of a vocal line and a piano accompaniment. The vocal line is in G minor and begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment is in G minor and begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The tempo is marked *Slow*.

Lord, have mer-cy u-pon us. *p* Ho - ly, Ho - ly,

Slow

The musical score for the Sanctus consists of a vocal line and a piano accompaniment. The vocal line is in G minor and begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment is in G minor and begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The tempo is marked *Slow*.

Ho - ly, Lord God of hosts, *mf* Heaven and earth are full of thy glo - ry:

The musical score for the Gloria consists of a vocal line and a piano accompaniment. The vocal line is in G minor and begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment is in G minor and begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The tempo is marked *mf*.

p

Glo-ry be to thee, O Lord most high. Bless-ed is he that com-eth in the name of the Lord.

mf Ho - san - na in the high - est. *p* **Agnus Dei** O Lamb of God,

Slow

that tak-est a-way the sins of the world: Have mer - cy u - pon us.

mf O Lamb of God, that tak-est a-way the sins of the world:

Have mer-cy u-pon us. *p* O Lamb of God,

that take-est a-way the sins of the world: Grant us thy peace.

molto rit...... *Very slow*